

# Karissa

**Technical Rider 2008**  
**[www.karissamusic.com](http://www.karissamusic.com)**

## **Introduction:**

Thank you for your interest in booking Karissa for your event. The following document is designed to provide you with all relevant information that pertains to a Karissa performance.

Please read the document thoroughly, doing so will ensure a smooth running event and a minimum of surprises for both the band and yourselves.

If there are any questions or variations to the rider, please contact the road manager. Contact information listed at the end of this document.

## **Transport and Accommodation:**

Karissa and band will require hotel accommodation for the night of the event. Unless otherwise discussed, the minimum requirement will be 3 double rooms (non smoking). If the band is driving, please get the rooms as close to the venue as possible, if they are flying in please get the rooms close to the airport.

If the band is flying in, ground transportation will be needed from the airport to the hotel, to the venue, to the hotel and back to the airport. A large van suitable for 5 people and a lot of luggage will be required (i.e. a 15 passenger van).

Details of the exact transport/accommodation needs should be finalized with the road manager prior to the event.

## **Venue Requirements:**

### Dressing rooms / backstage areas:

Karissa will require 2 dressing rooms (1 for her, 1 for band). Dressing rooms should be close to the stage.

### Dressing Rooms

To be prepared for scheduled Load In:

12 hand towels for stage

12 Bath Towels (If showers at Venue)

Coffee Maker (in each room) with filters, cups, creamer and sweeteners

1 bag of Starbucks House Blend

1 Box of Green Mint Tea Bags

1 Deli Tray (Meat, Veggie, and Cheese)with Bread and Condiments  
1 Large Bag Tortilla Chips  
1 Large serving of Hot Salsa  
1 Case of bottled water (room temperature)  
12 pack of soft drinks, Reg and Diet (chilled)  
12 pack SUGAR FREE Red Bull (chilled)

After Show:

1 Bottle Red Wine  
1 Bottle White Wine  
1 Case Miller Light Beer (chilled)

Stage:

The stage size will obviously vary from venue to venue, as a general rule the band will need a minimum stage size of 32' X 24' The band will also require a drum riser with the dimensions of 8'x8'x2' which should have a carpeted surface.

The stage needs to be clear of other equipment not needed for the concert prior to the artist arriving.

If your stage does not fit these requirements please contact the road manager to discuss options.

**PA System:**

The PA required will need to have a minimum of 24 channels on the Front of house console.

A similar size and brand console will be required for monitors.

The house system will need to provide concert level sound to all seats being sold in the venue, and must have headroom over this level. Please do not provide underpowered systems. Please contact the road manager to discuss the PA you will be providing.

As a minimum, the PA should be an active 3-way system with a minimum of 2 Dual 18" subs per side and 3 mid/hi packs per side.  
Preferred brands are EV, LA acoustics, EAW, JBL, etc.

**Lighting:**

Please provide a suitable lighting system which will light the stage and all artists well. Where possible, a follow spot would be appreciated. Lighting can be 4-color wash, prefer par 64 or ETC source PAR.

**Monitors:**

Karissa will require 6 floor monitors with 5 separate mixes. The floor monitors should be bi amp and have a minimum of 1x12" driver and a horn in each box. The drummer will require

a drum monitor, preferably a 2x15 and horn or 2x18 with mid hi pack. Prefer Claire, EV, EAW, JBL.

The list of mixes is as follows:

- Mix 1 – Keyboards
- Mix 2 – Bass Guitar
- Mix 3 – Karissa Lead Vocal
- Mix 4 – Lead Guitar
- Mix 5 – Drums

## **Backline:**

If backline is to be provided, the list is as follows:

**Drums:** (Please make sure it has good condition heads on it)  
Tama Starclassic maple, Gretch (birch or maple), Yamaha, or any A level drum kit

Sizes: Kick 16" - 22"

- 1 14" Floor Tom
- 1 10" Rack Tom
- 1 14" - 5" Brass Shell or Maple Shell Snare

All hardware stands, kick pedals, hi-hat stands, and Throne required

Cymbals:

Zildjian:

- 1 17" A Custom crash
- 1 18" A Custom crash
- 1 20" or 22" K Custom ride
- 1 Pair of 14" A Custom hats

Electronics:

Roland:

- 1 PD-8 dual trigger pad
- 1 KD-120 bass drum trigger pad
- 1 Alesis DM5 module

## **Bass Amp:**

Any of the following amps will be sufficient-

- Ampeg SVT head with 8x10 cab
- Eden head with 4x10 cab
- Fender Bassman 300 head with 4x10 cab

## **Guitar Amp:**

Amp list (by preference):

1. Fender Super Reverb
2. Fender Twin Reverb

3. Marshal JCM2000 dsl 50
4. VOX AC30
5. Fender Deville 410

**Keyboards:** 2 keyboards will be needed.....  
Preferably a Roland Juno G and a Roland RD300SX

....any of the following can be substituted....

Roland Fantom 6 (and up)  
Yamaha CP300  
Alesis QS8

### **Catering:**

*Meals, if to be provided*

Should be prepared to feed 7 people.

Please consider that all bands do not like junk food  
(We get far too much of it!).

Please provide a healthy meal, preferably home cooked. The following are some ideas of meal options that we would appreciate:

Fresh Sandwiches

Home cooked dinner (meat and 3)

Pasta dishes with salad

Chinese

Salad and fresh fruit are always great to have also

If there are any questions regarding the rider, or if you feel like you need more information, please contact **Chris Clark** at:

[thebandleader@comcast.net](mailto:thebandleader@comcast.net)

Ph: 615-476-7625

For Booking and other contact information contact:

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